

Slide List 01: Racecraft and History

The biological fact of race and the myth of 'race' should be distinguished. For all practical social purposes 'race' is not so much a biological phenomenon as a social myth. The myth of 'race' has created an enormous amount of human and social damage. In recent years, it has taken a heavy toll in human lives, and caused untold suffering

- UNESCO "The Race Question" (1950)

- Antoine Coypel, *Young Black Boy holding a Fruit Basket and Girl Stroking a Dog*, 1684-1722. Collections of Louis XIV. Oil on canvas, 28 x 21.5cm. Louvre.
- Jan van Eyck, *Annunciation*, c. 1434-36. Oil on canvas transferred from panel. 90.2 x 34.1cm. Washington D.C., National Gallery.
- Palma Vecchio, *Assumption of Mary*, 1512-1514. Oil on panel. 191 x 137cm. Venice, Gallerie dell'Accademia.
- Pablo Picasso *Les Femmes d'Alger (O. J. R. M.)* Paris, June-July 1907. 243.9 x 233.7cm. New York City, MOMA.
- Christiaan van Couwenberg, "Rape of a Negress, 1632. Oil on canvas. Musée des Beaux-Arts de Strasbourg.
- Leonardo da Vinci, *Mona Lisa*, c. 1503 -. Oil on poplar panel. 77 x 53cm. Paris, Louvre.
- Juriaen van Streek, *Still Life with a Black Figure* 1636. Oil on canvas, 90.5 x 80cm. Birmingham Museum of Art.
- Gauthier de Metz (Gassouin), *Two Ethiopian Men Beside a Tree*, c. 1225 (France). Illumination on vellum. 187 x 140mm. Paris, Bibliothèque Sainte-Geneviève.
- *St. Maurice*, c. 1240. Magdeburg Cathedral.
- Veronese, *Christ in the House of Levi*, 1573, oil on canvas. 18x42 feet. Venice, Gallerie dell'Accademia
- Black woman with coiffure dating to the Trajanic Period. Ancient Rome. Marble, 11.6cm. Athinai, Agora Museum.
- Ivory bust of a charioteer Roman, about AD 300-325 Said to be from the amphitheatre at Arles, France. Possibly a portrait of Caracalla
- Portrait of the Emperor Caracalla from a statue reworked as a bust. C. 212 CE. From the Baths of Caracalla. Naples, National Archaeological Museum
- Severan Tondo depicting Septimius Severus, Julia Domna, Caracalla, and Geta. (Geta's face removed because of *damnatio memoriae* and smeared with feces). 2nd c. CE. 30.5 cm. diameter. Staatliche Museum, Berlin.
- Titian, *Portrait of Alfonso d'Avolos Vasto in Armor with a Page*, 1533, oil on canvas.
- Peter Lely, Elizabeth Murray, Lady Tollemache, with black servant, c. 1651 Ham House, Surrey.
- Johan Zoffany, *The Auriol and Dashwood Families*, c. 1783-7. oil on canvas, 142 x 198 cm. Holburne Museum, Bath.
- Giuseppe Castiglione, *Portrait of Xiang Fei (Fragrant Concubine) in European Armour* China, 1760.
- Abraham Bloemart, *Adoration of the Magi*, 1624. 168.8 x 193.7mm. Centraal Museum, Utrecht
- Rubens, *Adoration of the Magi*, 1609. Madrid, Prado.
- The Salzburg Missal, Vol. 1 [Clm 15708 I, f. 63r.] Austria (15th C) Bavarian State Library:
- The Dream of the Magi, from the Queen Mary Psalter, England, 1310-20. (British Library)

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- Elihu Yale, William Cavendish, the second Duke of Devonshire, Lord James Cavendish, Mr. Tunstal, and an Enslaved Servant. Ca. 1708, oil on canvas, 201.3 x 235.6cm.
- Titus Kaphar, *Enough About You*, 2016
- Jan Brueghel, *Madonna and Child in a Flower Garland with Putti*, c. 1617, 185 x 210 cm. Munich, Alte Pinakothek.
- Harmonia Rosales, *The Birth of Eve*, 2018. oil on linen, 48 x 40in. RJD Gallery, Bridgehampton.
- Ken Gonzales-Day. *Profiled Series: Untitled: Bust of an African Woman by Henry Weeks; marble, 1859; The J. Paul Getty Museum. Los Angeles and Bust of Mm. Adélaïde Julie Mirleau de Newville, née Garnier d'Isle by Jean-Baptiste Pigalle; marble, 1750s; The J. Paul Getty Museum, Los Angeles* | 2009 (printed 2017), Archival ink on rag paper |
- Titus Kaphar, *Beyond the Myth of Benevolence*, 2014.
- Jenny Boot, *Black Girl with Pearl*, 2018

Slide List 02 : Classical Antiquity

- British Museum, London. Opened 1759.
- *Capitoline Venus*, copy from a 4th c. BCE statue by Praxiteles, marble, 193cm. Capitoline Museums, Rome
- *Apollo Belvedere*, c. 120-140, copy of bronze original c. 350-325 BCE. 88” high. Vatican Museums
- Peplos Kore, c. 530 BCE (Archaic Period) and Reconstruction. Acropolis Museum, Athens.
- Relief sculpture of Mithras Killing a Bull, originally from mithraeum of S. Stefano Rotondo, end of 3rd c. CE. Baths of Diocletian Museum, Rome
- Jacques-Louis David, *Death of Socrates*, 1787
4’3” x 6’5”. Metropolitan Museum of Art, New York City.
- Pendant Head of an African, Iron Age, 9-8th c. BCE. Cypriot. Metropolitan Museum, NYC
- Bronze statuette of an African (known as Ethiopian) youth. Hellenistic. 3rd-2nd century BCE. Bronze. H. 18.20 cm. Metropolitan Museum, New York City
- Statuette of a young musician (?). From Chalon-sur-Saône. Hellenistic. Bronze. H: 20.2cm. Found 1763. Paris, Bibliothèque Nationale.
- Retiarius “Net-Man” Gladiator, Musée Granet, Aix-en-Provence, France.
- Dionysian Mosaic from Ostia (near Rome), 2nd c CE, Antikensammlung, Staatliche Museen zu Berlin, Berlin.
- Fayum Mummy Portraits, dating to the Coptic Period, i.e. Late Roman Egypt (3rd-4th Centuries)
- Exekias, *Vatican Amphora* (Ajax and Achilles playing a board game), c. 540-500 BCE. H: 61.1cm. Dia: 27.8cm at the mouth Vatican Museums, Vatican.
- Terracotta amphoriskos (perfume vase). Late Corinthian, ca. 575-550 BCE. Terracotta. H: 18.8cm. Metropolitan Museum, New York City.
- Terracotta column-krater (bowl for mixing wine and water), attr. Lydos. Archaic period, ca. 550 BCE. Terracotta, black figure. Diameter 58.6cm. Metropolitan Museum, New York City
- *Stamnos depicting women congregated about an idol of Dionysus*. Early classical period, c. 450 BCE. The Villa Giulia Painter. Height 47.4cm, diameter 33.4cm. Boston, MFA.
- *Hercules Killing the Nemean Lion*. Belly-Amphora (Storage Jar), c. 550-540 BCE. Athens, attr. Painter of Berlin 1686 or Painter of Tarquinia RC 3984.
- Funerary Sculptures of Prince Rahotep and His Wife Nofret. Old Kingdom, Reign of Snefru (c. 2575-2551 BCE). Limestone. Cairo, Egyptian Museum
- *Amazon Wearing Trousers and Carrying a Shield*, c. 470 BCE, white ground alabastron. British Museum, London
- Helmeted Amazon with Sword and Shield with Gorgon, Attic red-figure kylix, 510-500 BCE. Munich, Staatliche Antikensammlungen
- *Amazonomachy Relief from Mausoleum at Halicarnassus (Turkey)*, 350 BCE. British Museum, London.
- Caravaggio, *Medusa Head Mounted on Shield*, c. 1597. Uffizi, Florence
- Gorgon Medusa, Pediment Artemis Temple at Corfu c. 580 BCE. British Museum, London
- Helmeted Amazon with Sword and Shield with Gorgon, Attic red-figure kylix, 510-500 BCE. Munich, Staatliche Antikensammlungen

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- Amazonomachy (Amazon Battle), Terracotta lekythos (oil flask). 420 BCE. Attr. Eretria Painter. H: 49.5 cm. Diameter 20.5cm. New York City, Metropolitan Museum
- Scythian Archer, from a black-figure Attic kylix., c. 530-520 BCE. H: 13.5cm, D. 31.5cm. Paris, Louvre.
- Eurymedon Vase (red figure attic oichonoe). Triptolemos Painter, 460 BCE. Hamburg, Museum für Kunst und Gewerbe.
- Athenian oinochoe in the shape of an African head. Shefton Collection, Great North Museum: Hancock.
- Greek. Pitcher (Oinochoe) in the Form of an African Female Head). Created Athens, Greece. C. 510 BCE. Terracotta. 21.5 x 8.9 x 12.7cm. Getty Villa, Malibu
- Greek. *Oinochoe in the form of a Female head*. 5th c. BCE. Terracotta, 15cm. High. Private Collection.
- *High Handled Drinking Cup (Kantharos) in the Form of Two Heads*. C.510–480 B.C., the London Class. Terracotta, 7 9/16 in. high. Museum of Fine Arts, Boston
- *Attic White-ground Alabastron*, about 480 BCE, Terracotta 14.5 cm (5 11/16 in.), 71.AE.202. The J. Paul Getty Museum, Los Angeles
- Raphael Mengs, Johann Joachim Winckelmann, after 1755. Metropolitan Museum of Art, New York City.
- Pieter Camper, *The Works of the Late Professor Camper, on the Connexion [sic] between the Science of Anatomy and the Arts of Drawing, Painting, Statuary, Etc. Etc.* London: Charles Dilly, 1794. Metropolitan Museum of Art
- Matthias Duval, *Artistic Anatomy: Completely Revised: with Additional Original Illustrations*, 1919
- Roman Fayum Mummy Portrait, c. 0-200 CE. Encaustic on panel
- Roman Funerary Relief, 2-3rd c. CE. Syria probably from Palmyra, limestone, 51 x 64.6 x 17.5 cm. Metropolitan Museum
- Roman. Head of a Man, late 2nd c. "Bigio Morata". 28 x 19.5 x 19cm. Brooklyn Museum.
- Romano-Egyptian Mummy mask, late 2nd c. CE. Plaster, paint, glass. RISD
- Portrait of a couple. Pompeii Fresco. c. 20-30 CE. 58cm high. Museo Archeologico Nazionale, Naples.

Johann Joachim Winckelmann b. 1717 - d. 1768
Thoughts on the Imitation of Greek Works in Painting and Sculpture, 1755
Essay on the Beauty of Art, 1763
History of Ancient Art, 1764

Identity Evropa founded 2016. Reformed as "American Identity Movement" March 2019.

"Molon labe" "Come and Take It" Attributed by Plutarch to Spartan King Leonidas to Xerxes I before the Battle of Thermopylae in 480 BCE.

Slide List 03: Medieval Europe

It is my pleasure to limn and uncover
A subject that serves as an example
After the nature of men living today...
In foreign nations they are not a bit
Like they are here. You know truly that
The Oriental is quite otherwise than we are.

- Clerk of Enghien, *La manière et les faitures des monstres des homes*, 1290

- Poggio Bracciolini, Dalmation Sea-Monster. *Le Miroir de Monde*, mid 15th c.
- Ethiopian Shooting a Sciopod. Rutland Psalter. London(?), c. 1260. British Library, London. Add. MS 62925, fol. 87v
- Sciopod & Four-legged Man Rutland Psalter, London(?), c. 1260. British Library, London. Add. MS 62925, folio 64
- Psalter Map, England, 13th c. London, British Library, Add MS 28681, fol. 9
- Manticore. Bestiary. Salisbury(?), c. 1240-50. Bodleian Library, Oxford, MS Bodley 764. fol. 25
- Christ Brought Before Caiaphas. Salvin Hours, ink & pigments on vellum, 1275. British Library, London.

- Monstrous Races in Bargu (Blemmye, Sciapod, Wildman) *Livre de Merveilles*, parchment, early 15th c., fol 29r. BNF Paris
- Ethiopian Holding a Crow (Melancholia)
- Cynocephali, Dog heads in Angaman from the *Livre des Merveilles*, fol. 76r
John of Foxton, *Liber cosmographia*, Southern England (?) 1408. Trinity College Library, Cambridge, MS. R.15.21 fol 14v (detail)
- Pepper harvest in Coilum (Quilon, India). *Livre de Merveilles*, parchment, early 15th c., BNF Paris

- Kublai Khan hunting in Ciandu, *Livre des merveilles du monde*, fol. 31v. Bibliothèque Nationale de France, Paris
- Limbourg Brothers, May. *Les Très Riches Heures du Duc de Berry*, 1413-1416. Colors and ink on vellum. Chantilly, Musée Condé.
- Matthew Paris, Tartar Cannibals, *Chronica majora*, St. Albans, ca. 1240-53 and later. Cambridge, Corpus Christi College, MS 16, fol. 167r.
- Anthropophagus. Bestiary, Northwestern France, c. 127. J. Paul Getty Museum, Los Angeles, MS Ludwig XV/4, fol. 117v.
- Troglydyte, Epiphagus, Blemmyae, Amyctyrae. Bestiary, Northwestern France, c. 127. J. Paul Getty Museum, Los Angeles, MS Ludwig XV/4, fol. 117v.

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- Blemmyai and Ethiopians enroute to Antichrist. Ethiopian, Saracen, and Jew adore the Antichrist. Bavaria, ca. 1440-1450, Staatsbibliothek zu Berlin Preußischer Kulturbesitz, Ms.germ.fol.733.4r.
- Hieronymus Bosch, *Adoration of the Magi*, c. 1510. Oil on panel. Madrid, Prado Museum.
- French versus Saracens. William of Trye, *History of Outremer*. Paris, 1337. Paris, Bibliothèque Nationale de France, MS fr. 22495, fol. 154v.

- Mission of the Apostles (Pentecost), Tympanum. Abbey Church of La Madeleine, Vezelay
- Saracens Frightening the French knights' horses. *Grandes Chroniques de France*. Paris 1370s. Bibliothèque Nationale de France, Paris, MS fr. 2813, fol. 119. detail.
- Muhammad in Hell Displaying Entrails to Dante & Virgil, 1350-75. Dante Alighieri, *Inferno*. Bodleian Library, Oxford, England. MS. Holkham misc. 48.
- Tympanum of St. Pierre of Beaulieu sur Dordogne, 12th c.

- Three Temptations of Christ. Huntingfield Psalter. St. Albans (?). C. 1215. Pierpont Morgan Library, New York, MSM. 43, fol. 20v.
- Ithyphallic Satyr Dancing, bronze, second half 6th c. BCE. Athens, National Archaeological Museum
- The conception of Merlin. *Histoire de Merlin*, 1450-1455.(Poitiers) BNF, Français, 96. fol 62v.
- Fetternear Banner. Embroidery. Edinburgh, early 16th c. National Museum of Scotland, Edinburgh.
- Israelites dance around the Golden Calf. Stained-glass, c. 1479. St. Lawrence Church, Nuremberg
- Mocking of Christ, Flagellation. Oscott Psalter, London, 1260s. British Library, London, Add. MS 50000, fol. 10
- Fool Disputing with a Jew. Psalter. London (?), after 1262. British Library, London, Add. MS 28681, fol. 68v

Vocabulary

blemmye	sciapod	Saracen	Ethiopian	Mongol
manticore	cynocephalus	alterity	The Other	
anthropophagus	panotii			

Cognitive Other vs. Normative Other (Karlheinz Ohle)

Names

Solinus *Collectanea rerum memorabilium* 3rd c. CE
Pliny the Elder, *Naturalis Historia (Natural History)*, 1st c. CE
Isidore of Seville (c. 560- 636CE), *Etymologiae (Origines)*,
Bernard of Clairvaux, *Apologia* 1125
Ratramnus of Corbie, *Epistola de Cynocephalis*, 9th c.

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“Although by some acts they [monstrous races] seem outwardly to have reason, yet they do not have the physical organization necessary to allow intellectual reason to be informed by sense perception.”

- Thomas of Cantimpré (c. 1200- c. 1270)

“Really I doubt whether a Jew can be human for he will neither yield to human reasoning, nor find satisfaction in authoritative utterances, alike divine and Jewish.”

- Peter the Venerable of Cluny (1092 or 1094 – 1156)

Slide List 04: Renaissance Representations of Jews

- The “Sister Haggadah,” Illustrations of Genesis, earlier portions of Exodus. Origin Spain, Catalonia. 1325-74CE, Barcelona. British Library, OR 2884, fol. 17r.
- Prato Haggadah, ca. 1300 Spain. 210 x 149mm. New York, Library of Jewish Theological Seminary
- Views of the Jewish Ghetto in Venice
- Mariano del Buono, Manuscript Page with the Dedication of a Church in the Initial T, from a Gradual, second half 15th c. Made in Florence. Tempera, ink, and gold on parchment. 71.6 x 50.8cm. Metropolitan Museum, New York City.
- Michelangelo, *Moses*, c. 1515
Julius II Tomb. San Pietro in Vincoli.

- Giotto, *Christ Expelling the Moneylenders from the Temple*, 1305. fresco. Scrovegni Chapel (Arena Chapel), Padua.
- El Greco, *Christ Cleansing the Temple*, probably before 1570. oil on panel. 65.4 x 83.2cm. National Gallery, D.C.
- Jacopo Bellini, *St. Bernardino da Siena*, 1450-55. tempera on wood, 30 x 21cm. Private Collection.
- “Ritual murder” of Simon of Trent, from Hartmann Schedel’s *Book of Chronicles from the Beginning of the World* [Liber chronicarum cum figuris et imaginibus ab initio mundi]. Nüremberg, 1493.
- Workshop of Daniel Mauch(?), *Martyrdom of St. Simon*, 1505-1515. polychrome wood. 79 x 109cm. Diocesan Museum, Trento. Originally from the Chiesa San Pietro, Trento.
- Giovanni Bellini, *Madonna Contarini* (Virgin and Standing Christ Child), c. 1474-80, oil on panel. 30 ¾ x 22 7/8”. Galleria dell’Accademia, Venice.
- Christ the Pantocrator, icon, 6th c. encaustic on panel from St. Catherine’s Monastery, Mount Sinai, Egypt.
- Altobello Melone, *Simon of Trent*, c. 1521, oil on panel. Castello del Buonconsiglio, Trent.
- Paolo Uccello *predella* and Joos van Wassenhove, *Institution of the Eucharist*, 1473-75. oil on wood, 331 x 335cm. Galleria Nazionale della Marche, Urbino
- Woodcut illustration in “Un Miracolo del Corpo di Christo.” Rome. Biblioteca Corsini incunabula, 92.F.22, cart. 51
- Sistine Chapel. Rome (Vatican City)
- Michelangelo, Sistine Ceiling, 1508-12
- Michelangelo, Detail of the Sistine Ceiling: Ancestors of Christ, Salmon, Booz, Obeth
- Michelangelo, Detail of the Sistine Ceiling: Ancestors of Christ, Aminadab.
- Bound Dacian Prisoners, detail of attic, Arch of Constantine, 315 CE. Rome, Italy
- Filippino Lippi, *St. Philip Banishes the Dragon*, 1487-1502. Florence, Strozzi Chapel, Santa Maria Novella
- Michelangelo, Detail of the Sistine Ceiling: Ancestors of Christ, Naason.

Vocabulary

Haggadah, Haggadah, Hagadot

ghetto

pogrom

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usury Corpus Domini *signum*

“Although the Jewish perfidy is to be condemned in every way, nevertheless,... thou shalt not destroy the Jews completely... in accordance with the clemency that Christian piety imposes, we... offer them the shield of our protection.”

- Pope Innocent III, Edit in Favor of the Jews, 1199

Slide List 05 Representations of Muslims & Turks / European Imaginations of the Americas

Muslims & Turks

- Unidentified Artist, *Reception of the Ambassadors in Damascus*, 1511. Paris, Louvre.
- Fondaco dei Turchi (Fontego dei Turchi/ Türk Hani), 13th c. Grand Canal, Venice
- Carpaccio, *Sermon of St. Stephen*, 1514, oil on canvas. Paris, Louvre
- Tintoretto, *Rescue of a Saracen at Sea*, 1560s. Venice, Accademia
- Workshop of Gentile Bellini, *Standing Turk*, pen in brown ink, 29.9 cm. x 20.3 cm., late 15th century. Paris, Louvre
- Gentile Bellini, *Portrait of Doge Leonardo Loredan*, 1501. oil on panel. 61.6cm x 45.1. National Gallery, London
- Gentile Bellini, *Turkish Woman*, ca. 1480.
- Gentile Bellini, *Medal of Sultan Mehmed II*, 1481. Victoria and Albert, London
- Gentile Bellini, *Sultan Mehmed II*, 1480. oil on canvas. London, National Gallery
- Attributed to Siblezade Ahmed. *Mehmed II smelling a rose*, c. 1480 Istanbul, Topkapi Sarayi Musesi, H 2153, fol 10b.
- Gentile Bellini, *Seated Scribe*, 1479-81. pen in brown ink with watercolor and gold on paper, 18.2 x 14 x 2.6cm. Isabella Stewart Gardner Museum, Boston.
- Giotto, *Madonna and Child*, 1320-1330, tempera on panel, 85.50 x 62mm (3.36" x 2.44") National Gallery of Art, DC
- Giotto, *Crucifixion*, 1330, 136 x 118cm. Louvre Museum.
- Giovanni dal Ponte, *Madonna and Child with Angels*, 1430 . 14th c. CE. Tempera and gold leaf on panel, 118.7 x 67.9cm. Legion of Honor, SF.
- Unrecorded Artist Spain, *The Resurrection*, early 15th c. tempera and oil and gold leaf on panel transferred to hardboard, 102.9 x 49.5cm. Legion of Honor, San Francisco
- Pisanello, *Drawings after John VIII Palaiologos*, 1438-39. Musée du Louvre, Paris
- Gentile da Fabriano, *Adoration of the Magi*, 1423. tempera on wood, 300 x 282 cm. Florence, Uffizi
- Psalter Map, England, 13th c. London, British Library, Add MS 28681, fol. 9
- Fra Angelico, *San Marco Altarpiece*, 1443. San Marco, Florence

Americas, Race, and the Four Continents

- Theodore de Bry, *Christopher Columbus Landing on Hispaniola* (Caribbean). Engraving. *Americae IV*, 1592 from the *Grandes Voyages 1590-1618*.
- Juan Bautista Maino, *Adoration of the Magi*, 1613. Painted for the San Pedro Màrtir monastery church, Toledo. Oil on canvas. Madrid, Prado Museum.
- Mixtec mask, ca. 1430-1520, turquoise, wood, jadeite, shell, mother of pearl, coral. . Museo nazionale preistorico ed etnografico "Luigi Pigorini", Rome.
- Giovanni da Udine, *Sala di Giulio Romano*, ca. 1520, fresco. Villa Madama, Rome.
- Workshop of Giovanni della Robbia, *Adam and Eve*, 1515. Walters Art Museum, Baltimore.
- Albrecht Dürer, *Adam and Eve*, 1504. engraving. 25.1 x 20cm. New York City, Metropolitan Art Museum.
- Rogier van der Weyden, *Portrait of Philip III, Duke of Burgundy, (Philip the Good)*, 31x32 cm. Musée des Beaux-Arts, Dijon.
- Theodor de Bry, *Page 128 from America*. 1590 (Frankfurt). London, British Library.

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Account written by Hans Staden (c. 1515 – c. 1576)

- Johann Froschauer, Depiction of Cannibalism from Amerigo Vespucci's *Mundus Novus*, 1505 (Augsburg).
- Manticore. Bestiary. Salisbury(?), c. 1240-50. Bodleian Library, Oxford, MS Bodley 764. fol. 25
- Anthropophagus. Bestiary, Northwestern France, c. 127. J. Paul Getty Museum, Los Angeles, MS Ludwig XV/4, fol. 117v.
- Matthew Paris, Tartar Cannibals, *Chronica majora*, St. Albans, ca. 1240-53 and later. Cambridge, Corpus Christi College, MS 16, fol. 167r.
- Theodore de Bry, *Spaniards and Monks Butchered by the Indians*. Engraving. Americae IV, 1592 from the *Grandes Voyages* 1590-1618. University of Houston
- Giovanni Bellini, *Assassination of St. Peter Martyr*, 1509. oil on panel, 68 x 100cm. London, Courtauld Gallery
- Jan Mostaert. *Conquest of America* c. 1535. oil on panel, 86.5 x 152.5cm. Amsterdam, Rijksmuseum.
- Joachim Patini, *Landscape with the Flight into Egypt*, 1516-17. oil on panel, 29.3 x 33.3cm. Anstwerp, Royal Museum of Fine Arts
- After Romeyn de Hooghe, frontispiece to Pieter van der Aa, *La galerie agreeable dumonde* (Leiden, c. 1729). Engraving. Collection Antiquariaat Forum, BV, 't Goy-Houten, The Netherlands.
- Jacob Gole after Daniel Marot, "Amoenitates exoticae", in Engelbert Kaempfer, *Amoenitatum exoticarum politico-physico-mediciarum fasciuli V*. Lemgo, 1712. Beinecke Rare Book and Manuscript Library, Yale University
- Giovanni Battista Tiepolo, *Apollo and the Four Continents*. 1752-53 Würzburg Residenz, Würzburg, Germany

Lecture 06: Early Modern Representations of Blackness

- Veronese, *Christ in the House of Levi*, 1573, oil on canvas. 18x42 feet. Venice, Gallerie dell'Accademia
- Gentile Bellini, *Miracle at the Bridge of San Lorenzo*, c. 1500. Venice, Gallerie dell'Accademia
- Vittore Carpaccio, *Hunting on the Lagoon*, c. 1490-95. oil on panel, 75.6 x 63.8cm. Getty Museum, Los Angeles
- Detail: Vittore Carpaccio, *Miracle of the Relic of the Cross at the Rialto*, 1494, oil on canvas, 365 x 389cm. Galleria dell'Accademia, Venice
- Albrecht Dürer, *Ottoman Rider*, c. 1495. ink and watercolor on paper, 30 x 21cm. Albertina, Vienna.
- Unrecorded Artist, *Sultan Suleiman II*, ca. 1530. Kunsthistorisches Museum, Vienna
- Albrecht Dürer, *Drawing of Three Ottomans*, 1496-97. Figures copied from Gentile Bellini's *Procession of the Relic of the True Cross in Piazza San Marco*. Trustees of the British Museum.
- Gentile Bellini, *Procession in Piazza San Marco*, 1496. 137 x 300in. Venice, Gallerie dell'Accademia
- Karel van Mander III, *Man Wearing Turban and Armour*, 1625-1670. oil on canvas, National Gallery of Denmark (Statens Museum for Kunst), Copenhagen.
- Rembrandt, *Two Moors*, 1661, 77.8 x 64.5cm. Mauristhuis, The Hague
- Rembrandt, *Tronie of a young man wearing a helmet*, oil on panel, 60.4 x 49.9cm.
- Karel van Mander III, *Aethiopica: Hydaspes and Persina Making Love*. c. 1645. oil on canvas, 109 x 194 cm. Kassel, Gemäldegalerie
- Karel van Mander III, *Aethiopica: Chariclea's Identity Revealed*. c. 1645. oil on canvas, 109 x 194 cm. Kassel, Gemäldegalerie
- Torre dell'Orologio, 1499. Venice, Piazza San Marco
- Thomas Wriothesley's workshop (?), *Detail Trumpeters, Westminster Tournament Roll*, 1511, 60ft long. College of Arms, London.
- Jan Mostaert, *Portrait of an African Man (Portrait of a Moor)*, 1525-30. oil on panel, 30.8 x 21.2cm. Rijksmuseum, Amsterdam
- Hieronymus Bosch, *Adoration*, c. 1510. Oil on panel. Madrid, Prado Museum.
- Lucas Cranach the Elder, *Saint Maurice*, ca. 1520-25. oil on linden. 54 x 15.5 in. (137.2 x 39.4cm.) Metropolitan Art Museum, New York.
- *St. Maurice*, Germany (Lower Saxony), c. 1525. polychromed wood. 85cm. From a former high altar.
- Theodorik of Prague, *St. Maurice*, 1360s
- Matthias Grünewald, *Saint Maurice*, c. 1517=23
- *St. Maurice*, c. 1250. Magdeburg Cathedral, Germany
- *St. Maurice*, 12th c. Løgumkloster Church, Denmark
- Botticelli, *St. Augustine in His Study*, 1480, fresco, 152 x 112 cm. (60 x 44in. Ognissanti Church, Florence
- Master of St. Augustine, *Detail: St. Augustine and St. Paul*, 15th c. oil on wood.
- Carpaccio, *St. Augustine in His Study*, 1502. Scuola di San Giorgio degli Schiavoni, Venice
- Albrecht Dürer, *Drawing of Katerina*, 1521. Uffizi, Florence
- Albrecht Dürer, *Portrait of an African Man*, 1508. Grafische Sammlung, Albertina, Vienna
- Diego Velázquez, *Sebastián de Morra*, c. 1645. Oil on canvas. Prado, Madrid.

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- Velázquez, *Juan de Pareja*, 1650, oil on canvas 81.3 x 69.9cm. New York, Metropolitan Museum
- Justus Engelhardt Kühn, *Portrait of Henry Darnall III as a Child*, 1710. Maryland Historical Society. Item ID: 1912.1.3
- Hyacinth Rigaud, *Marquise de Louville with Enslaved Servant*, 1711.
- Adriaen Hannemann, *Princess Mary Stuart in American Costume*, ca. 1664. Mauritshuis, Den Haag
- *Portrait of a Gentleman (William Hickey?) and an Indian Servant*, c. 1785. Yale Center for British Art
- Josiah Wedgwood (manufacturer); William Hackwood (modeler), *Kneeling Man in Chains*, ca. 1787. British, Etruria, Staffordshire. Jasperware, 3 x 27cm. New York City, Metropolitan Museum. Inscribed: AM I NOT A MAN AND A BROTHER
- “Pradamalia” character. Prada, 2018.
- Michelangelo, *Slaves*, c. 1520-30. Florence, Accademia
- Michelangelo, *Tomb of Julius II*, Commissioned 1505, finished 1545. Rome, San Pietro in Vincoli
- Michelangelo, *David*, 1501-1504. Florence, Accademia. 17' high.
- Italian (Venice) *Head of a Black Slave*, 1560-90. cast iron, 5.7 x 3.7 x 4.6cm. National Gallery of Art, D.C.
- Pietro Tacca, *Monument to Ferdinand I de' Medici* or *Monumento dei Quattro Mori*, 1599-1626. Livorno, Piazza Micheli. Italy.
- Baldassarre Longhena, Melchior Barthel, Bernardo Falcone da Lugano, *Monument to Doge Giovanni Pesaro*, 17th c. Basilica di Santa Maria Gloriosa dei Frari, Venice.

Lecture 07: Asians to Orientalism / 19th c. Figurations of Blackness

Asians to Orientalism

- Juan Bautista Maino, *Adoration of the Magi*, 1613. Painted for the San Pedro Màrtir monastery church, Toledo. Oil on canvas. Madrid, Prado Museum.
- Albrecht Dürer, *Turkish Family*, ca. 1496. engraving. Metropolitan Museum, New York City.
- Albrecht Dürer, *Adoration of the Magi*, 1504. 99 x 113.5cm. Oil on wood. Florence, Uffizi.
- Andrea Mantegna, *Adoration of the Magi*, c. 1495-1505, distemper on linen, 48.6 x 65.6cm. Los Angeles, Getty Museum
- Henricus Hondius, *Europa Exactissime Descripta Actore*, 1631 (Amsterdam) 20 x 15in.
- Gerardus Mercator, *Altas sive cosmographica meditationes de fabrica mundi et fabricati*. 1569.
- Kublai Khan hunting in Ciandu, *Livre des merveilles du monde*, fol. 31v. Bibliothèque Nationale de France, Paris
- Abraham Ortelius, *World Map*, 1570, engraving in Abraham Ortelius, *Theatrum orbis terrarium*. (Antwerp: Christophe Plantin, 1570. Kobe, Kobe City Museum
- Unrecorded Artist. Bankoku sozu (Map of all nations), 1600. University of British Columbia Library. Rare Books and Special Collections: Japanese Maps of the Tokugawa Era.
- Niccolò School, *World Map and Rulers and Cityscapes* (Lisbon, Seville, Rome, and Constantinople). Late 16th, early 17th c. India ink, color and gold on paper. Kobe, Kobe City Museum.
- Peter Paul Rubens, *Man in Korean Costume*, c. 1617. black chalk with touches of red on the face. 38x 4 x 23.5cm. Getty Museum, Los Angeles.
- Horsehair Hat (*banggeon*), Korea. Late 19th to early 20th c. 56cm circumfrance, 12.7cm high. Ex Fifi White Collection, California.
- Karel van Mander III, *Man Wearing Turban and Armour*, 1625-1670. oil on canvas, National Gallery of Denmark (Statens Museum for Kunst), Copenhagen.
- Peter Paul Rubens, *Portrait of Nicolas Trigault in Chinese Costume*, 1617. black, red, and white chalk, blue pastel, and pen and brown and black ink on light brown laid paper. 44.6 x 24.8cm. New York City, Metropolitan Museum.
- Johann Theodor de Bry, Chinese Clothing, pl. 23 from *India Orientalis Paris II*, 1599. Engraving. 35 x 19.7cm. San Marino (CA), Huntington Library.
- Abraham Ortelius, *Typvs orbis terravm*. 1584 Ansterp. (engraved by Frans Hogenburg). 25 x 50cm. Library of Congress Geography and Map Division. Washington DC.
- Jacob van Meurs, “Tymorese Soldaten”, engraving, in Johna Nieuhof, *Gedenkwaerdige zee en lantreize door de voornaemste landschappen van West en Oostindien*. Amsterdam, 1682. Special Collections, University of Amsterdam. (KF 61-4601)
- Jean-Leon Gerome, *The Bath*, c. 1880-1885. oil on canvas. Legion of Honor, San Francisco
- Eugène Delacroix, *Death of Sardanapalus*, 1827. Oil on canvas, 12' 1 1/2" x 16' 2 7/8". Louvre, Paris.
- Jean-Leon Gerome, *The Snake Charmer* (1870). o/c, 33 x 48 in. Sterling and Francine Clark Art Institute.
- Jean-Auguste-Dominique Ingres, *The Turkish Bath* (1859-62). Oil on canvas glued to wood, 1 m 8 cm x 1 m 10 cm. Louvre Museum.
- Rembrandt, *Woman Bathing in a Stream (Hendrickje Stoffels?)*, 1654. oil on oak, 61.8 x 47cm. National Gallery, London.

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- Shen Zhou, *Poet on a Mountaintop*, 1500. album leaf, ink on paper, 38.7 x 60.3 Nelson-Atkins Museum of Art, Kansas City, Missouri.
- Delftware depicting Chinese Scenes, 18th c. Musee Ernest Cognacq.
- Guan (storage jar and cover) with babao motifs, c. 1680-1700. 25 x 23.2cm. Porcelain. From Jiangxi, China. Gardiner Museum, Toronto.
- Willem Kalf, *Still-Life with a Nautilus Cup and Wanli Bowl*, 1662. oil on canvas. 79 x 67cm. Museo Thyssen-Bornemisza, Madrid.
- Porcelain Cabinet, Schloss Charlottenburg, Berlin. 17-18th c.
- Dish of “Medici porcelain” (not porcelain), c. 1575-1587. Victoria and Albert Museum, London.
- Ming Dynasty, blue and white barbed Flower Scroll Dish. Ming dynasty, Yongle Period. Sold 5,080,000 HKD (\$655,168). Sotheby’s Auction House.
- Joseph Effner, Pagodenburg, 1716-1719. Schloss Nymphenburg, Munich.
- Mug made by Worcester Porcelain Factory, 1755. Depicts Chinese lady with fan, flowering tree, child with rod. 8.5 x 9.9cm. British Museum, London
- German Faience vase made in Frnakfurt decorated with Chinese figures and landscapes at Saltram, Devon. C. 1680. National Trust Collections, UK.
- Porcelain rhinoceros from Schloss Mannheim, Mannhei, Baden-Würtemberg, Germany.
- Tile panel with Chinese landscape (Delft), c. 1700. earthenware. 171.3cm x 79.9cm, d. 4.5cm.
- François Boucher, *The Chinese Fishing Party*, 1742. Boijmans van Beuningen Museoa, Rotterdam.
- Anne Allen after Jean Pillement (spouse), chinoiserie print from *Nouvelle Suite de Cahiers Chinois a L’usage des Dessinateurs et des Peintres*, 1790s. Cooper Hewitt, New York City.
- Woman’s fan. 1760-1770. Mother of Pearl Sticks and Guards with a Vellum Leaf Painted in Watercolors The Victoria & Albert Museum
- Jean Pillement, *Chinoiserie: Fisherman with Net and Fish*, colored chalks on paper, 353 240mm. Moran Library, New York City.
- Jean-Baptiste Pillement, *Chinoiseries*, oil on canvas, mounted as a screen. 175.4 x 60cm. Auctioned by Christie’s 38,400£
- Lars Bolander, painting from the Chinese Salon, late 18th c. Stromsholm Palace, Sweden.
- Johann Gottfried Buring, Chinesisches Haus (Chinese House), Sanssouci Park, Potsdam Germany. 1755-1764.
- Johann Joachim Kändler and Assistants, *Four Continents*, Meissen Porcelain Factory, c. 1760. Hard-paste Porcelain. Wadsworth Atheneum, Hartford, CT.

19th c. Figurations

- Claude Monet, *La gare Saint-Lazare*, 1877, oil on canvas, 74 x 104cm. Paris, Musée d’Orsay.
- Édouard Manet, *Olympia*, 1863, oil on canvas, 130.5 x 190cm. (51.4 x 74.8in.) Paris, Musée d’Orsay.
- Giorgione, *Dresden Venus*, 1508-1510. oil on canvas. Dresden, Gemäldegalerie Alte Meister
- Titian, *Venus of Urbino*, 1538. Florence, Uffizi
- Jean Auguste Dominique Ingres, *Grande Odalisque*, 1814. oil on canvas, 88.9 x 162.56cm. Paris, Louvre.
- Agostino Brunias, *The Linen Market, Santo Domingo*, detail ca. 1775, oil on canvas. 19.5 x 25.5in. Madrid, Thyssen-Bornemisza.

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- Title Page of Charles Expilly, *Les Femmes et le moeurs du Brésil*. Paris: Charlieu et Huillery, 1863.
- Bertall, “Manette, ou la femme de l'ébéniste, par Manet” *Journal Amusant*, May 27, 1865. Wood engraving.
- Paul Gauguin, *Vision after the Sermon*, 1888. 2'5" x 3', oil paint. Scottish National Gallery
- Paul Gauguin, *Day of the Gods (Mahana no Atua)* (1894) Art Institute of Chicago. Oil on canvas. 2'3" x 3'.
- Pablo Picasso, *Les Demoiselles d'Avignon*, 1907. oil on canvas 243.9 x 233.7cm. MOMA, NYC