Slide List 01: Racecraft and History

The biological fact of race and the myth of 'race' should be distinguished. For all practical social purposes 'race' is not so much a biological phenomenon as a social myth. The myth of 'race' has created an enormous amount of human and social damage. In recent years, it has taken a heavy toll in human lives, and caused untold suffering
- UNESCO “The Race Question” (1950)

- Antoine Coypel, *Young Black Boy holding a Fruit Basket and Girl Stroking a Dog*, 1684-1722. Collections of Louix XIV. Oil on canvas, 28 x 21.5cm. Louvre.
- Jan van Eyck, *Annunciation*, c. 1434-36. Oil on canvas transferred from panel. 90.2 x 34.1cm. Washington D.C., National Gallery.
- Palma Vecchio, *Assumption of Mary*, 1512-1514. Oil on panel. 191 x 137cm. Venice, Gallerie dell’Accademia.
- Pablo Picasso *Les Demoiselles d'Avignon* Paris, June-July 1907. 243.9 x 233.7cm. New York City, MOMA.
- Christiaen van Couwenberg, “*Rape of a Negress*, 1632. Oil on canvas. Musée des Beaux-Arts de Strasbourg.
- Juriaen van Streek, *Still Life with a Black Figure*1636. Oil on canvas, 90.5 x 80cm. Birmingham Museum of Art.
- Gauthier de Metz (Gassouin), *Two Ethiopian Men Beside a Tree*, c. 1225 (France). Illumination on vellum. 187 x 140mm. Paris, Bibliothèque Sainte-Geneviève.
- Veronese, *Christ in the House of Levi*, 1573, oil on canvas. 18x42 feet. Venice, Gallerie dell’Accademia
- Ivory bust of a charioteer Roman, about AD 300-325 Said to be from the amphitheatre at Arles, France. Possibly a portrait of Caracalla
- Portrait of the Emperor Caracalla from a statue reworked as a bust. C. 212 CE. From the Baths of Caracalla. Naples, National Archaeological Museum
- Severan Tondo depicting Septimius Severus, Julia Domna, Caracalla, and Geta. (Geta’s face removed because of damnatio memoriae and smeared with feces). 2nd c. CE. 30.5 cm. diameter. Staatliche Museum, Berlin.
- Titian, *Portrait of Alfonso d’Avolos Vasto in Armor with a Page*, 1533, oil on canvas.
- Peter Lely, Elizabeth Murray, Lady Tollemache, with black servant, c. 1651 Ham House, Surrey.
- Giuseppe Castiglione, Portrait of Xiang Fei (Fragrant Concubine) in European Armour China, 1760.
- Abraham Bloemart, *Adoration of the Magi*, 1624. 168.8 x 193.7mm. Centraal Museum, Utrecht
- The Salzburg Missal, Vol. 1 [Clm 15708 I, f. 63r.] Austria (15th C) Bavarian State Library:
- The Dream of the Magi, from the Queen Mary Psalter, England, 1310-20. (British Library)
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- Elihu Yale, William Cavendish, the second Duke of Devonshire, Lord James Cavendish, Mr. Tunstal, and an Enslaved Servant. Ca. 1708, oil on canvas, 201.3 x 235.6cm.
- Jenny Boot, *Black Girl with Pearl*, 2018


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**Slide List 02 : Classical Antiquity**

- *Capitoline Venus*, copy from a 4th c. BCE statue by Praxiteles, marble, 193cm. Capitoline Museums, Rome
- *Apollo Belvedere*, c. 120-140, copy of bronze original c. 350-325 BCE. 88” high. Vatican Museums
- Peplos Kore, c. 530 BCE (Archaic Period) and Reconstruction. Acropolis Museum, Athens.
- Relief sculpture of Mithras Killing a Bull, originally from mithraeum of S. Stefano Rotondo, end of 3rd c. CE. Baths of Diocletian Museum, Rome
- Jacques-Louis Davis, *Death of Socrates*, 1787  
  4'3” x 6'5". Metropolitan Museum of Art, New York City.
- Pendant Head of an African, Iron Age, 9-8th c. BCE. Cypriot. Metropolitan Museum, NYC
- Bronze statuette of an African (known as Ethiopian) youth. Hellenistic. 3rd-2nd century BCE. Bronze. H. 18.20 cm. Metropolitan Museum, New York City
- Retiarius “Net-Man” Gladiator, Musée Granet, Aix-en-Provence, France.
- Dionysian Mosaic from Ostia (near Rome), 2nd c CE. Antikensammlung, Staatliche Museen zu Berlin, Berlin.
- Fayum Mummy Portraits, dating to the Copic Period, i.e. Late Roman Egypt (3rd-4th Centuries)
- Terracotta column-krater (bowl for mixing wine and water), attr. Lydos. Archaic period, ca. 550 BCE. Terracotta, black figure. Diameter 58.6cm. Metropolitan Museum, New York City
- *Stamnos depicting women congregrated about an idol of Dionysus*. Early classical period, c. 450 BCE. The Villa Giulia Painter. Height 47.4cm, diameter 33.4cm. Boston, MFA.
- *Hercules Killing the Nemean Lion*. Belly-Amphora (Storage Jar), c. 550-540 BCE. Athens, attr. Painter of Berlin 1686 or Painter of Tarquinia RC 3984.
- Funerary Sculptures of Prince Rahotep and His Wife Nofret. Old Kingdom, Reign of Snefru (c. 2575-2551 BCE. Limestone. Cairo, Egyptian Museum
- *Amazon Wearing Trousers and Carrying a Shield*, c. 470 BCE, white ground alabastron. British Museum, London
- Helmeted Amazon with Sword and Shield with Gorgon, Attic red-figure kylix, 510-500 BCE. Munich, Staatliche Antikensammlungen
- *Amazonomachy Relief from Mausoleum at Halicarnassus (Turkey)*, 350 BCE. British Museum, London.
- Caravaggio, *Medusa Head Mounted on Shield*, c. 1597. Uffizi, Florence
- Gorgon Medusa, Pediment Artemis Temple at Corfu c. 580 BCE. British Museum, London
- Helmeted Amazon with Sword and Shield with Gorgon, Attic red-figure kylix, 510-500 BCE. Munich, Staatliche Antikensammlungen
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- Amazonomachy (Amazon Battle), Terracotta lekythos (oil flask). 420 BCE. Attrib. Eretria Painter. H: 49.5 cm. Diameter 20.5cm. New York City, Metropolitan Museum
- Scythian Archer, from a black-figure Attic klyx., c. 530-520 BCE. H: 13.5cm, D. 31.5cm. Paris, Louvre.
- Athenian oinochoe in the shape of an African head. Shefton Collection, Great North Museum: Hancock.
- Greek. Pitcher (Oinochoe) in the Form of an African Female Head). Created Athens, Greece. C. 510 BCE. Terracotta. 21.5 x 8.9 x 12.7cm. Getty Villa, Malibu
- Greek. Oinochoe in the form of a Female head. 5th-4th c. BCE. Terracotta, 15cm. High. Private Collection.
- High Handled Drinking Cup (Kantharos) in the Form of Two Heads. C.510–480 B.C., the London Class. Terracotta, 7 9/16 in. high. Museum of Fine Arts, Boston
- Attic White-ground Alabastron, about 480 BCE, Terracotta 14.5 cm (5 11/16 in.), 71.AE.202. The J. Paul Getty Museum, Los Angeles
- Matthias Duval, Artistic Anatomy: Completely Revised: with Additional Original Illustrations, 1919
- Roman Fayum Mummy Portrait, c. 0-200 CE. Encaustic on panel
- Roman Funerary Relief, 2-3rd c. CE. Syria probably from Palmyra, limestone, 51 x 64.6 x 17.5 cm. Metropolitan Museum
- Roman. Head of a Man, late 2nd c. “Bigio Morata”. 28 x 19.5 x 19cm. Brooklyn Museum.
- Romano-Egyptian Mummy mask, late 2nd c. CE. Plaster, paint, glass. RISD

Johann Joachim Winckelmann b. 1717 - d. 1768
Thoughts on the Imitation of Greek Works in Painting and Sculpture, 1755
Essay on the Beauty of Art, 1763
History of Ancient Art, 1764


"Molon labe" "Come and Take It" Attributed by Plutarch to Spartan King Leonidas to Xerxes I before the Battle of Thermopylae in 480 BCE.
Slide List 03: Medieval Europe

It is my pleasure to limn and uncover
A subject that serves as an example
After the nature of men living today...
In foreign nations they are not a bit
Like they are here. You know truly that
The Oriental is quite otherwise than we are.
- Clerk of Enghien, *La manière et les faitures des monstres des homes*, 1290

- Monstrous Races in Bargu (Blemmye, Sciapod, Wildman) *Livre de Merveilles*, parchment, early 15th c., fol 29r. BNF Paris
- Ethiopian Holding a Crow (Melancholia)
- Cynocephali, Dog heads in Angaman from the Livre des Merveilles, fol. 76r
- Pepper harvest in Coilum (Quilon, India). *Livre de Merveilles*, parchment, early 15th c., BNF Paris
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• Blemmyai and Ethiopians enroute to Antichrist. Ethiopian, Saracen, and Jew adore the Antichrist. Bavaria, ca. 1440-1450, Staatsbibliothek zu Berlin Preußischer Kulturbesitz, Ms.germ.fol.733.4r.
• Hieronymus Bosch, Adoration of the Magi, c. 1510. Oil on panel. Madrid, Prado Museum.

• Mission of the Apostles (Pentecost), Tympanum. Abbey Church of La Madeleine, Vezelay
• Tympanum of St. Pierre of Beaulieu sur Dordogne, 12th c.

• Ithyphallic Satyr Dancing, bronze, second half 6th c. BCE. Athens, National Archaeological Museum
• Israelites dance around the Golden Calf. Stained-glass, c. 1479. St. Lawrence Church, Nuremberg

Vocabulary
blemmye sciapod Saracen Ethiopian Mongol
manticore cynocephalus alterity The Other
anthropophagus panotii

Cognitive Other vs. Normative Other (Karlheinz Ohle)

Names
Solinus Collectanea rerum memorabilium 3rd c. CE
Pliny the Elder, Naturalis Historia (Natural History), 1st c. CE
Isidore of Seville (c. 560- 636CE), Etymologiae (Origines),
Bernard of Clairvaux, Apologia 1125
Ratramnus of Corbie, Epistola de Cynocephalis, 9th c.
“Although by some acts they [monstrous races] seem outwardly to have reason, yet they do not have the physical organization necessary to allow intellectual reason to be informed by sense perception.”

- Thomas of Cantimpré (c. 1200- c. 1270)

“Really I doubt whether a Jew can be human for he will neither yield to human reasoning, nor find satisfaction in authoritative utterances, alike divine and Jewish.”

- Peter the Venerable of Cluny (1092 or 1094 – 1156)
Slide List 04: Renaissance Representations of Jews

- Prato Haggadah, ca. 1300 Spain. 210 x 149mm. New York, Library of Jewish Theological Seminary
- Views of the Jewish Ghetto in Venice
- Mariano del Buono, Manuscript Page with the Dedication of a Church in the Initial T, from a Gradual, second half 15th c. Made in Florence. Tempera, ink, and gold on parchment. 71.6 x 50.8cm. Metropolitan Museum, New York City.
- Giotto, Christ Expelling the Moneylenders from the Temple, 1305. fresco. Scrovegni Chapel (Arena Chapel), Padua.
- El Greco, Christ Cleansing the Temple, probably before 1570. oil on panel. 65.4 x 83.2cm. National Gallery, D.C.
- Jacopo Bellini, St. Bernardino da Siena, 1450-55. tempera on wood, 30 x 21cm. Private Collection.
- “Ritual murder” of Simon of Trent, from Hartmann Schedel’s Book of Chronicles from the Beginning of the World [Liber chronicarum cum figuris et imaginibus ab initio mundi]. Nuremberg, 1493.
- Giovanni Bellini, Madonna Contarini (Virgin and Standing Christ Child), c. 1474-80, oil on panel. 30 ¾ x 22 7/8”. Galleria dell’Academia, Venice.
- Christ the Pantocrator, icon, 6th c. encaustic on panel from St. Catherine’s Monastery, Mount Sinai, Egypt.
- Altobello Melone, Simon of Trent, c. 1521, oil on panel. Castello del Buonconsiglio, Trent.
- Paolo Uccello predella and Joos van Wassenhove, Institution of the Eucharist, 1473-75. oil on wood, 331 x 335cm. Galleria Nazionale della Marche, Urbino
- Woodcut illustration in “Un Miracolo del Corpo di Christo.” Rome. Biblioteca Corsini incunabula, 92.F.22, cart. 51
- Sistine Chapel. Rome (Vatican City)
- Michelangelo, Sistine Ceiling, 1508-12
- Michelangelo, Detail of the Sistine Ceiling: Ancestors of Christ, Salmon, Booz, Obeth
- Michelangelo, Detail of the Sistine Ceiling: Ancestors of Christ, Aminadab.
- Bound Dacian Prisoners, detail of attic, Arch of Constantine, 315 CE. Rome, Italy
- Filippino Lippi, St. Philip Banishes the Dragon, 1487-1502. Florence, Strozzi Chapel, Santa Maria Novella
- Michelangelo, Detail of the Sistine Ceiling: Ancestors of Christ, Naason.

Vocabulary
Hagadah, Haggadah, Hagadot
ghetto
pogrom
usury  Corpus Domini  signum

“Although the Jewish perfidy is to be condemned in every way, nevertheless,… thou shalt not destroy the Jews completely… in accordance with the clemency that Christian piety imposes, we… offer them the shield of our protection.”

- Pope Innocent III, Edit in Favor of the Jews, 1199
Slide List 05  Representations of Muslims & Turks / European Imaginations of the Americas

Muslims & Turks
• Unidentified Artist, Reception of the Ambassadors in Damascus, 1511. Paris, Louvre.
• Fondaco dei Turchi (Fontego dei Turchi/ Türk Hani), 13th c. Grand Canal, Venice
• Carpaccio, Sermon of St. Stephen, 1514, oil on canvas. Paris, Louvre
• Tintoretto, Rescue of a Saracen at Sea, 1560s. Venice, Accademia
• Workshop of Gentile Bellini, Standing Turk, pen in brown ink, 29.9 cm. x 20.3 cm., late 15th century. Paris, Louvre
• Gentile Bellini, Portrait of Doge Leonardo Loredan, 1501. oil on panel. 61.6cm x 45.1. National Gallery, London
• Gentile Bellini, Turkish Woman, ca. 1480.
• Gentile Bellini, Medal of Sultan Mehmed II, 1481. Victoria and Albert, London
• Gentile Bellini, Sultan Mehmed II, 1480. oil on canvas. London, National Gallery
• Attributed to Siblizade Ahmed. Mehmed II smelling a rose, c. 1480 Istanbul, Topkapi Sarayi Musesi, H 2153, fol 10b.
• Gentile Bellini, Seated Scribe, 1479-81. pen in brown ink with watercolor and gold on paper, 18.2 x 14 x 2.6cm. Isabella Stewart Gardner Museum, Boston.
• Giotto, Madonna and Child, 1320-1330, tempera on panel, 85.50 x 62mm (3.36” x 2.44”)
National Gallery of Art, DC
• Giotto, Crucifixion, 1330, 136 x 118cm. Louvre Museum.
• Giovanni dal Ponte, Madonna and Child with Angels, 1430 . 14th c. CE. Tempera and gold leaf on panel, 118.7 x 67.9cm. Legion of Honor, SF.
• Unrecorded Artis Spain, The Resurrection, early 15th c. tempera and oil and gold leaf on panel transferred to hardboard, 102.9 x 49.5cm. Legion of Honor, San Francisco
• Pisanello, Drawings after John VIII Palaiologos, 1438-39. Musée du Louvre, Paris
• Gentile da Fabriano, Adoration of the Magi, 1423. tempera on wood, 300 x 282 cm. Florence, Uffizi
• Fra Angelico, San Marco Altarpiece, 1443. San Marco, Florence

Americas, Race, and the Four Continents
• Theodore de Bry, Christopher Columbus Landing on Hispaniola (Caribbean). Engraving. Americae IV, 1592 from the Grandes Voyages 1590-1618.
• Giovanni da Udine, Sala di Giulio Romano, ca. 1520, fresco. Villa Madama, Rome.
• Workshop of Giovanni della Robbia, Adam and Eve, 1515. Walters Art Museum, Baltimore.
• Albrecht Dürer, Adam and Eve, 1504. engraving. 25.1 x 20cm. New York City, Metropolitan Art Museum.
• Rogier van der Weyden, Portrait of Philip III, Duke of Burgundy, (Philip the Good), 31x32 cm. Musée des Beaux-Arts, Dijon.
• Theodor de Bry, Page 128 from America. 1590 (Frankfurt). London, British Library.
Account written by Hans Staden (c. 1515 – c. 1576)
- Johann Froschauer, Depiction of Cannibalism from Amerigo Vespucci’s *Mundus Novus*, 1505 (Augsburg).
- Giovanni Bellini, *Assassination of St. Peter Martyr*, 1509. oil on panel, 68 x 100cm. London, Courtauld Gallery
- Jan Mostaert. *Conquest of America* c. 1535. oil on panel, 86.5 x 152.5cm. Amsterdam, Rijksmuseum.
- Joachim Patini, *Landscape with the Flight into Egypt*, 1516-17. oil on panel, 29.3 x 33.3cm. Antwerp, Royal Museum of Fine Arts
- Giovanni Battista Tiepolo, Apollo and the Four Continents. 1752-53 Würzburg Residenz, Würzburg, Germany
Lecture 06: Early Modern Representations of Blackness

- Veronese, *Christ in the House of Levi*, 1573, oil on canvas. 18x42 feet. Venice, Gallerie dell’Accademia
- Gentile Bellini, *Miracle at the Bridge of San Lorenzo*, c. 1500. Venice, Gallerie dell’Accademia
- Vittore Carpaccio, *Hunting on the Lagoon*, c. 1490-95. oil on panel, 75.6 x 63.8cm. Getty Museum, Los Angeles
- Detail: Vittore Carpaccio, *Miracle of the Relic of the Cross at the Rialto*, 1494, oil on canvas, 365 x 389cm. Galleria dell’Accademia, Venice
- Albrecht Dürer, *Ottoman Rider*, c. 1495. ink and watercolor on paper, 30 x 21cm. Albertina, Vienna.
- Unrecorded Artist, *Sultan Suleiman II*, ca. 1530. Kunsthistorisches Museum, Vienna
- Gentile Bellini, *Procession in Piazza San Marco*, 1496. 137 x 300in. Venice, Gallerie dell’Accademia
- Rembrandt, *Two Moors*, 1661, 77.8 x 64.5cm. Maurithuis, The Hague
- Rembrandt, *Tronie of a young man wearing a helmet*, oil on panel, 60.4 x 49.9cm.
- Karel van Mander III, Aethiopica: Hydaspes and Persina Making Love. c. 1645. oil on canvas, 109 x 194 cm. Kassel, Gemaldegalerie
- Karel van Mander III, Aethiopica: Chariclea’s Identity Revealed. c. 1645. oil on canvas, 109 x 194 cm. Kassel, Gemaldegalerie
- Torre dell’Orologio, 1499. Venice, Piazza San Marco
- Jan Mostaert, *Portrait of an African Man (Portrait of a Moor)*, 1525-30. oil on panel, 30.8 x 21.2cm. Rijksmuseum, Amsterdam
- Hieronymus Bosch, Adoration, c. 1510. Oil on panel. Madrid, Prado Museum.
- Lucas Cranach the Elder, *Saint Maurice*, ca. 1520-25. oil on linden. 54 x 15.5 in. (137.2 x 39.4cm.) Metropolitan Art Museum, New York.
- *St. Maurice*, Germany (Lower Saxony), c. 1525. polychromed wood. 85cm. From a former high altar.
- Theodorik of Prague, *St. Maurice*, 1360s
- Matthias Grünewald, *Saint Maurice*, c. 1517-23
- *St. Maurice*, c. 1250. Magdeburg Cathedral, Germany
- *St. Maurice*, 12th c. Logumkloster Church, Denmark
- Botticelli, *St. Augustine in His Study*, 1480, fresco, 152 x 112 cm. (60 x 44in. Ognissanti Church, Florence
- Master of St. Augustine, Detail: St. Augustine and St. Paul, 15th c. oil on wood.
- Carpaccio, *St. Augustine in His Study*, 1502. Scuola di San Giorgio degli Schiavoni, Venice
- Albrecht Dürer, *Drawing of Katerina*, 1521. Uffizi, Florence
- Albrecht Dürer, *Portrait of an African Man*, 1508. Grafische Sammlung, Albertina, Vienna
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- Velázquez, Juan de Pareja, 1650, oil on canvas 81.3 x 69.9cm. New York, Metropolitan Museum
- Hyacinth Rigaud, Marquise de Louiville with Enslaved Servant, 1711.
- Adriaen Hannemann, Princess Mary Stuart in American Costume, ca. 1664. Mauritshuis, Den Haag
- Portrait of a Gentleman (William Hickey?) and an Indian Servant, c. 1785. Yale Center for British Art
- Josiah Wedgwood (manufacturer); William Hackwood (modeler), Kneeling Man in Chains, ca. 1787. British, Etruria, Staffordshire. Jasperware, 3 x 27.cm. New York City, Metropolitan Museum. Inscribed: AM I NOT A MAN AND A BROTHER
- Michelangelo, Slaves, c. 1520-30. Florence, Accademia
- Italian (Venice) Head of a Black Slave, 1560-90. cast iron, 5.7 x 3.7 x 4.6cm. National Gallery of Art, D.C.
- Pietro Tacca, Monument to Ferdinand I de’ Medici or Monumento dei Quattro Mori, 1599-1626. Livorno, Piazza Micheli. Italy.
- Baldassarre Longhena, Melchior Barthel, Bernardo Falcone da Lugano, Monument to Doge Giovanni Pesaro, 17th c. Basilica di Santa Maria Gloriosa dei Frari, Venice.
Lecture 07: Asians to Orientalism / 19th c. Figurations of Blackness

Asians to Orientalism

- Albrecht Dürer, Turkish Family, ca. 1496. engraving. Metropolitan Museum, New York City.
- Albrecht Dürer, Adoration of the Magi, 1504. 99 x 113.5 cm. Oil on wood. Florence, Uffizi.
- Andrea Mantegna, Adoration of the Magi, c. 1495-1505, distemper on linen, 48.6 x 65.6 cm. Los Angeles, Getty Museum
- Henricus Hondius, Europa Exactissime Descripta Actore, 1631 (Amsterdam) 20 x 15 in.
- Gerhardus Mercator, Altas sive cosmographica meditations de fabrica mundi et fabricati. 1569.
- Abraham Ortelius, World Map, 1570, engraving in Abraham Ortelius, Theatrum orbis terrarium. (Antwerp: Christophe Plantin, 1570. Kobe, Kobe City Museum
- Niccolò School, World Map and Rulers and Cityscapes (Lisbon, Seville, Rome, and Constantinople). Late 16th, early 17th c. India ink, color and gold on paper. Kobe, Kobe City Museum.
- Peter Paul Rubens, Man in Korean Costume, c. 1617. black chalk with touches of red on the face. 38 x 4 x 23.5 cm. Getty Museum, Los Angeles.
- Horsehair Hat (banggeon), Korea. Late 19th to early 20th c. 56 cm circumference, 12.7 cm high. Ex Fifi White Collection, California.
- Karel van Mander III, Man Wearing Turban and Armour, 1625-1670. oil on canvas, National Gallery of Denmark (Statens Museum for Kunst), Copenhagen.
- Peter Paul Rubens, Portrait of Nicolas Trigault in Chinese Costume, 1617. black, red, and white chalk, blue pastel, and pen and brown and black ink on light brown laid paper. 44.6 x 24.8 cm. New York City, Metropolitan Museum.
- Johann Theodor de Bry, Chinese Clothing, pl. 23 from India Orientalis Paris II, 1599. Engraving. 35 x 19.7 cm. San Marino (CA), Huntington Library.
- Jacob van Meurs, “Tymorese Soldaten”, engraving, in Johna Nieuhof, Gedenkwaerdige zee en lantreize door de voornaemste landschappen van West en Oostindien. Amsterdam, 1682. Special Collections, University of Amsterdam. (KF 61-4601)
- Jean-Leon Gerome, The Bath, c. 1880-1885. oil on canvas. Legion of Honor, San Francisco
- Eugène Delacroix, Death of Sardanapalus, 1827. Oil on canvas, 12’ 1 1/2” x 16’ 2 7/8”. Louvre, Paris.
- Jean-Auguste-Dominique Ingres, The Turkish Bath (1859-62). Oil on canvas glued to wood, 1 m 8 cm x 1 m 10 cm. Louvre Museum.
- Rembrandt, Woman Bathing in a Stream (Hendrickje Stoffels?), 1654. Oil on oak, 61.8 x 47 cm. National Gallery, London.
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- Shen Zhou, Poet on a Mountaintop, 1500. album leaf, ink on paper, 38.7 x 60.3 Nelson-Atkins Museum of Art, Kansas City, Missouri.
- Delftware depicting Chinese Scenes, 18th c. Musee Ernest Cognacq.
- Guan (storage jar and cover) with babao motifs, c. 1680-1700. 25 x 23.2cm. Porcelain. From Jiangxi, China. Gardiner Museum, Toronto.
- Willem Kalf, Still-Life with a Nautilus Cup and Wanli Bowl, 1662. oil on canvas. 79 x 67cm. Museo Thyssen-Bornemisza, Madrid.
- Porcelain Cabinet, Schloss Charlottenburg, Berlin. 17-18th c.
- Ming Dynasty, blue and white barbed Flower Scroll Dish. Ming dynasty, Yongle Period. Sold 5,080,000 HKD ($655,168). Sotheby’s Auction House.
- German Faience vase made in Frankfurt decorated with Chinese figures and landscapes at Saltram, Devon. C. 1680. National Trust Collections, UK.
- Porcelain rhinoceros from Schloss Mannheim, Mannhei, Baden-Würteemberg, Germany.
- Tile panel with Chinese landscape (Delft), c. 1700. earthenware. 171.3cm x 79.9cm, d. 4.5cm.
- Woman’s fan. 1760-1770. Mother of Pearl Sticks and Guards with a Vellum Leaf Painted in Watercolors The Victoria & Albert Museum
- Jean Pillement, Chinoiserie: Fisherman with Net and Fish, colored chalks on paper, 353 240mm. Moran Library, New York City.
- Jean-Baptiste Pillement, Chinoiseries, oil on canvas, mounted as a screen. 175.4 x 60cm. Auctioned by Christie’s 38,400£
- Lars Bolander, painting from the Chinese Salon, late 18th c. Stromsholm Palace, Sweden.
- Johann Gottfried Büring, Chinesisches Haus (Chinese House), Sanssouci Park, Potsdam Germany. 1755-1764.

19th c. Figurations
- Claude Monet, La gare Saint-Lazare, 1877, oil on canvas, 74 x 104cm. Paris, Musée d’Orsay.
- Édouard Manet, Olympia, 1863, oil on canvas, 130.5 x 190cm. (51.4 x 74.8in.) Paris, Musée d’Orsay.
- Giorgione, Dresden Venus, 1508-1510. oil on canvas. Dresden, Gemäldegalerie Alte Meister
- Titian, Venus of Urbino, 1538. Florence, Uffizi
- Jean Auguste Dominique Ingres, Grande Odalisque, 1814. oil on canvas, 88.9 x 162.56cm. Paris, Louvre.
- Agostino Brunias, The Linen Market, Santo Domingo, detail ca. 1775, oil on canvas. 19.5 x 25.5in. Madrid, Thyssen-Bornemisza.
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- Paul Gauguin, *Vision after the Sermon*, 1888. 2’5” x 3’, oil paint. Scottish National Gallery
- Paul Gauguin, *Day of the Gods (Mahana no Atua)* (1894) Art Institute of Chicago. Oil on canvas. 2’3” x 3’.
- Pablo Picasso, *Les Demoiselles d’Avignon*, 1907. oil on canvas 243.9 x 233.7cm. MOMA, NYC