

## Architecture Part III, Lecture 1, 9/13/21

### Questions/ Discussions

#### **Alejandro: What sort of education would Charlemagne's architect, Odo of Metz, have had?**

I noted that if he had any formal education it would have been in math and geometry, and even music. It's more likely he was a master stone mason, and had come up as we'd say now "in the trades". The following is from wikipedia; so we see not a whole lot is known.

"Eudes (also Oto, Odo, Odon) of Metz (742–814) was an architect who lived during Charlemagne's reign in the Carolingian Empire, and is the earliest known architect born north of the Alps. He was possibly of Armenian origin. His Carolingian architecture with polygonal plans and elaborate elevations of the buildings he created are a reminiscence of the Basilica of San Vitale of Ravenna and late Roman architecture with Byzantine style. It is unknown whether he saw these buildings himself, or only drawings of them. Eudes had a large technical knowledge from *De architecture by Vitruvius*, as many Carolingian Renaissance era manuscripts of this Vitruvius's works exist.

Eudes of Metz is credited as the architect of:

- Charlemagne's Palace of Aachen with the Palatine Chapel (792–805), in Aachen
- the church of Germigny-des-Prés in 806–811."

**Alejandro also mentioned the German word Baumeister – that "wood master" came to mean architect.**