

The Fromm Institute for Lifelong Learning
Fall 2021

“AMERICA ON STAGE AND SCREEN: THE FIFTIES”
Prof. Larry Eilenberg

(A bibliography and videography will be distributed at the end of the course.)

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| September 15 | The Fifties: Myths, Memory, and History
<i>The “Checkers” Speech; Quiz Show; A Streetcar Named Desire; Some Like it Hot; I Love Lucy; Vitameatavegimin</i> |
| September 22 | Revisiting World War II
<i>All My Sons; Mr. Roberts; The Caine Mutiny; Sayonara; The Diary of Anne Frank; Bilko: The Racehorse; From Here to Eternity; The Bridge on the River Kwai.</i> |
| September 29 | The Cold War, McCarthyism, and the Informer
<i>Silk Stockings; Point of Order; Good Night and Good Luck; On the Waterfront; The Crucible.</i> |
| October 6 | Stirring Sexuality
<i>The Rose Tattoo; Cat on a Hot Tin Roof; Come Back, Little Sheba; Picnic; Bus Stop; Tea and Sympathy; The Rainmaker; Touch of Evil.</i> |
| October 13 | Empire and Suburbia
<i>The Lone Ranger; The Searchers; Giant; Quo Vadis; Ben Hur; The George Burns and Gracie Allen Show; The Adventures of Ozzie and Harriet.</i> |
| October 20 | Race and Class
<i>The Member of the Wedding; The Beulah Show; A Raisin in the Sun; Finian’s Rainbow; Amos ‘n’ Andy; The Matchmaker; The Pajama Game; The Red Skelton Show.</i> |
| October 27 | Absurdism
<i>Hatful of Rain; J.B.; The Zoo Story; The Milton Berle Show; Sid Caesar’s Your Show of Shows; The Ernie Kovacs Show; Elvis on The Ed Sullivan Show.</i> |
| November 3 | Conclusions: Iconography, Repertory, and Residue. <i>Video TBA</i> |